

Taming the Forest

at Speculum Artium 2022

Taming the Forest is a hybrid research process in the art-science domain that will premiere its further, performative phase at the 2022 Speculum Artium festival – the research-artistic video will be continued by an experimental biosonification performance.

As a project, *Taming the Forest* focuses on differences in both methodologies and semiotics between art (new media, visualisation, music) and science (cultural history, critical theory, philosophy). It is based on the evident synergies between artistic and scientific approaches in research that significantly contribute to the enrichment and contextualization of the artistic process on the one hand, and the optimization and widening of scientific research results, on the other. The project is implemented within the framework of cooperation among students, artists and researchers of **the School of Humanities and the School of Arts of the University of Nova Gorica**.

The **video** was created as part of preparations for the **Resonances IV SciArt** summer school organized by the Joint Research Center (JRC) of the European Commission, in response to the theme **NaturArchy: Towards a Natural Contract**. In the video, *Taming the Forest* provides an interpretation of archival sources about forest management in the Karst at the turn of the 19th and 20th centuries. At the same time, it also brings new findings about forest management during the afforestation of the Karst, and timely reflections on the human-nature relationship. The complexity of experiencing the forest is given both through maps and photographs as well as in original illustrations of local birds and records of their singing, complemented by images created with artificial intelligence. They are connected into a whole by a sound composition that intertwines with spoken theory on complex systems.

Authors:

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[<https://vimeo.com/725233829>]