

LEONARDO

Leonardo Laser talk: Entanglement of Desert Water: Thurs 19th Sept 7 pm







Land, water and air storytellings from the end-Holocene and speculative post-Carbon

Working across media and knowledge streams with scientists, datasets, people

Drawing on more-than-human entry points and knowledge systems

Speculative planetary storytellings around circulations, residues, contaminations and molecular traces



Above: Australian colonial 'Holey dollar' from Spanish silver peso Mined from Cerro Rico Potosí/ Sumaq Urqu Minted in Lima



Think Like a Mountain enquiry 2021

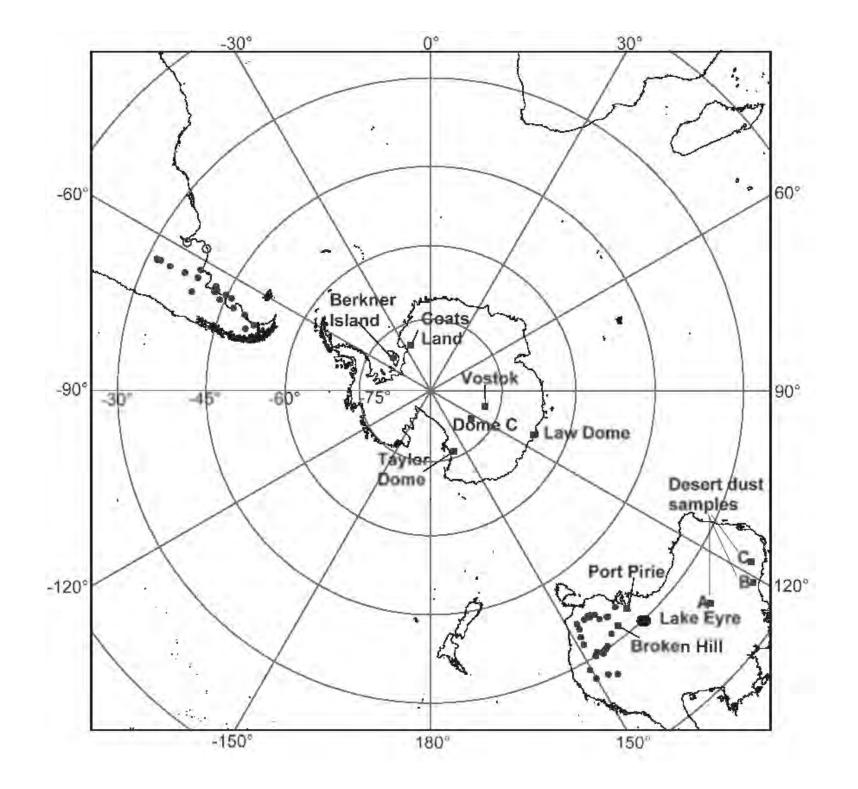
If a Mountain Could Dream its Future
Interactive screen work and sculpture (digital print
on fabric, wood, bandages)

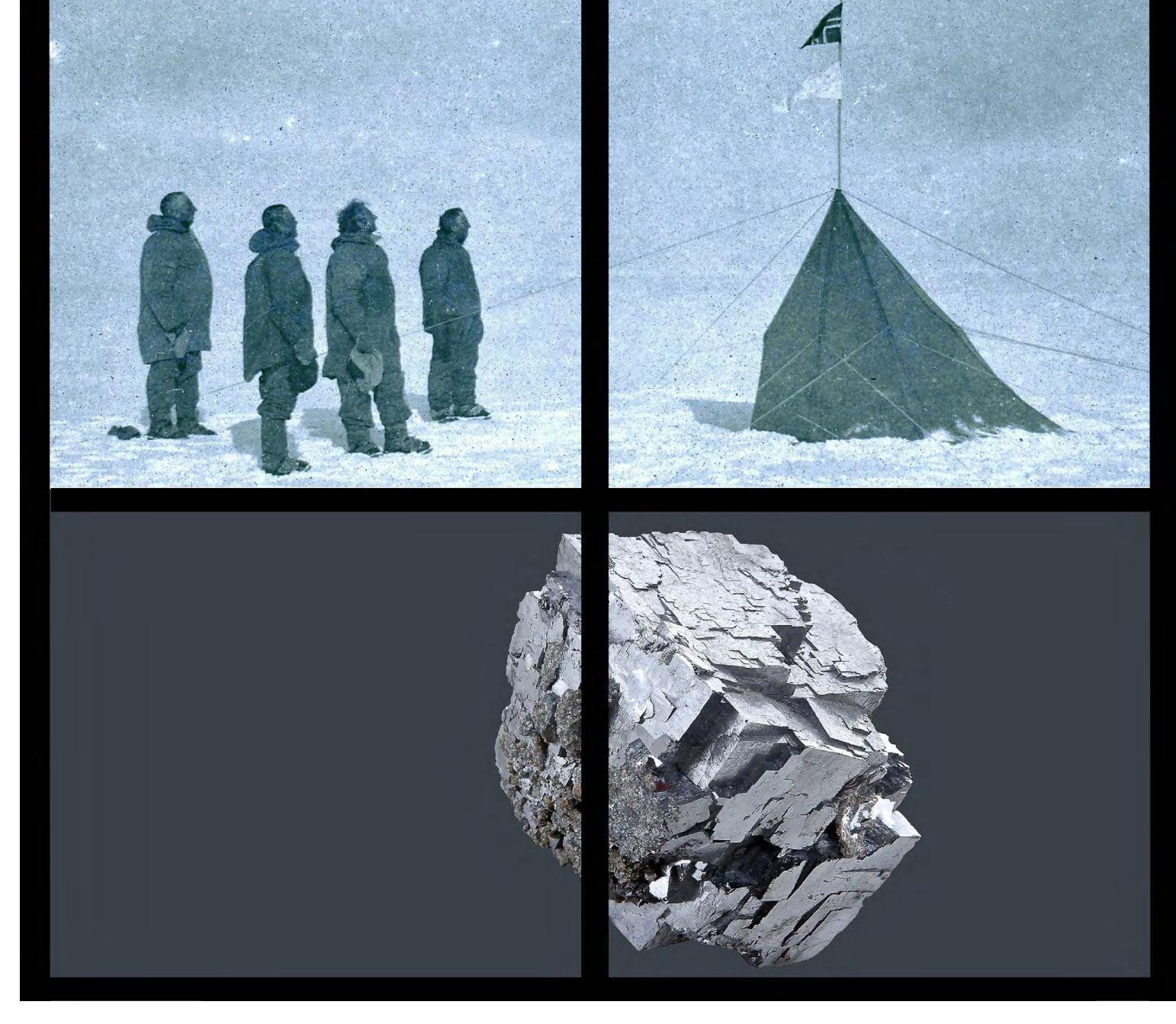


Think Like a Mountain, Breathe Like the Ice 2021



Collapsing the distance
Quelccaya glacier and valley Peru
To a university research freezer, Denmark
The last place where ice from this glacial landscape will exist.





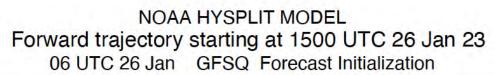
Lead dust from mining Australias first and largest colonial silver mine was detected in ice cores from Antarctica.

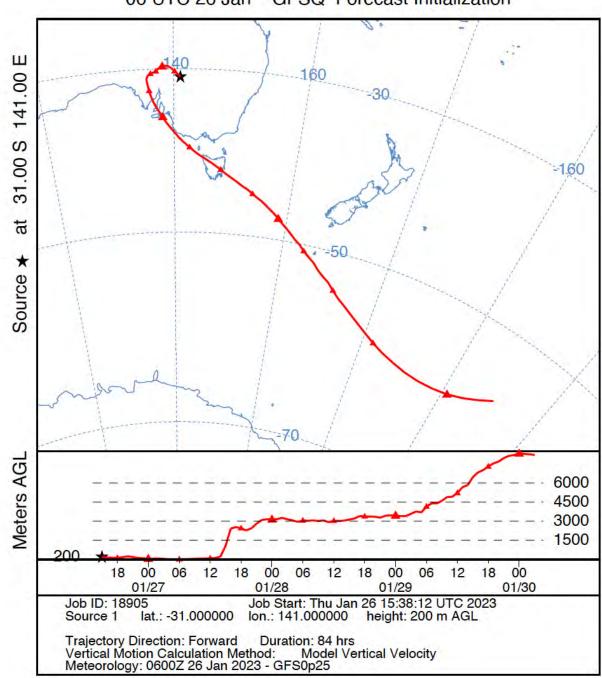
Blown by wind and arriving 20 years before humans laid claim to the last continent.

Conversation Pit for the IceView House 2024

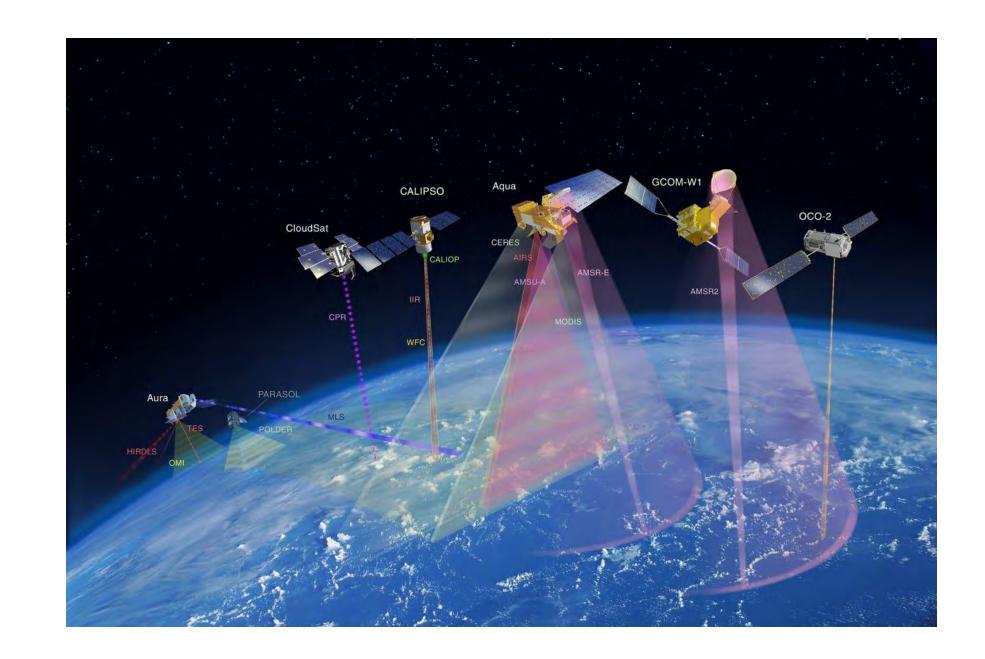
A mid-century styled site for conversations

Gallery based weather reporting station

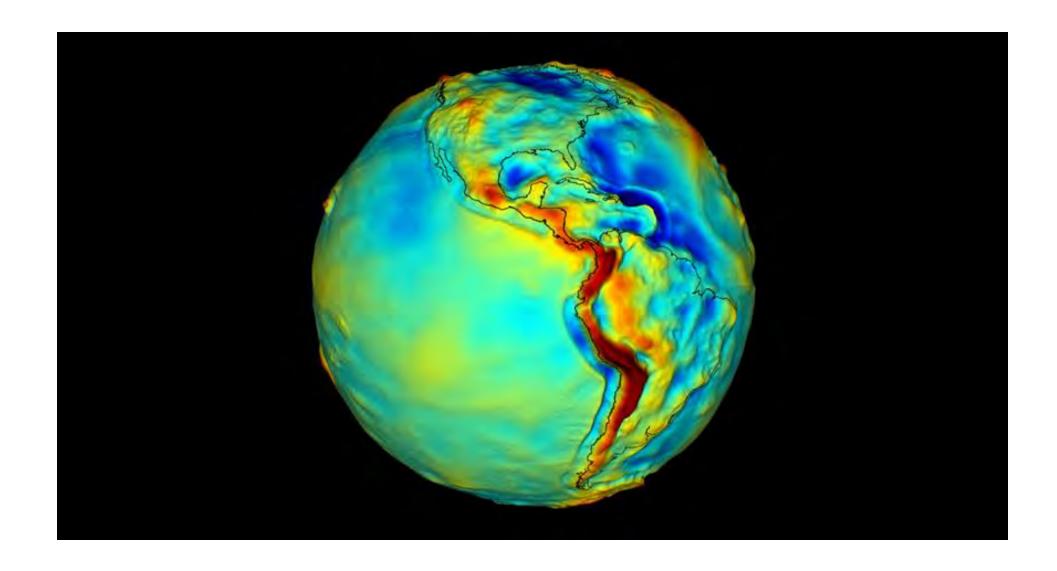


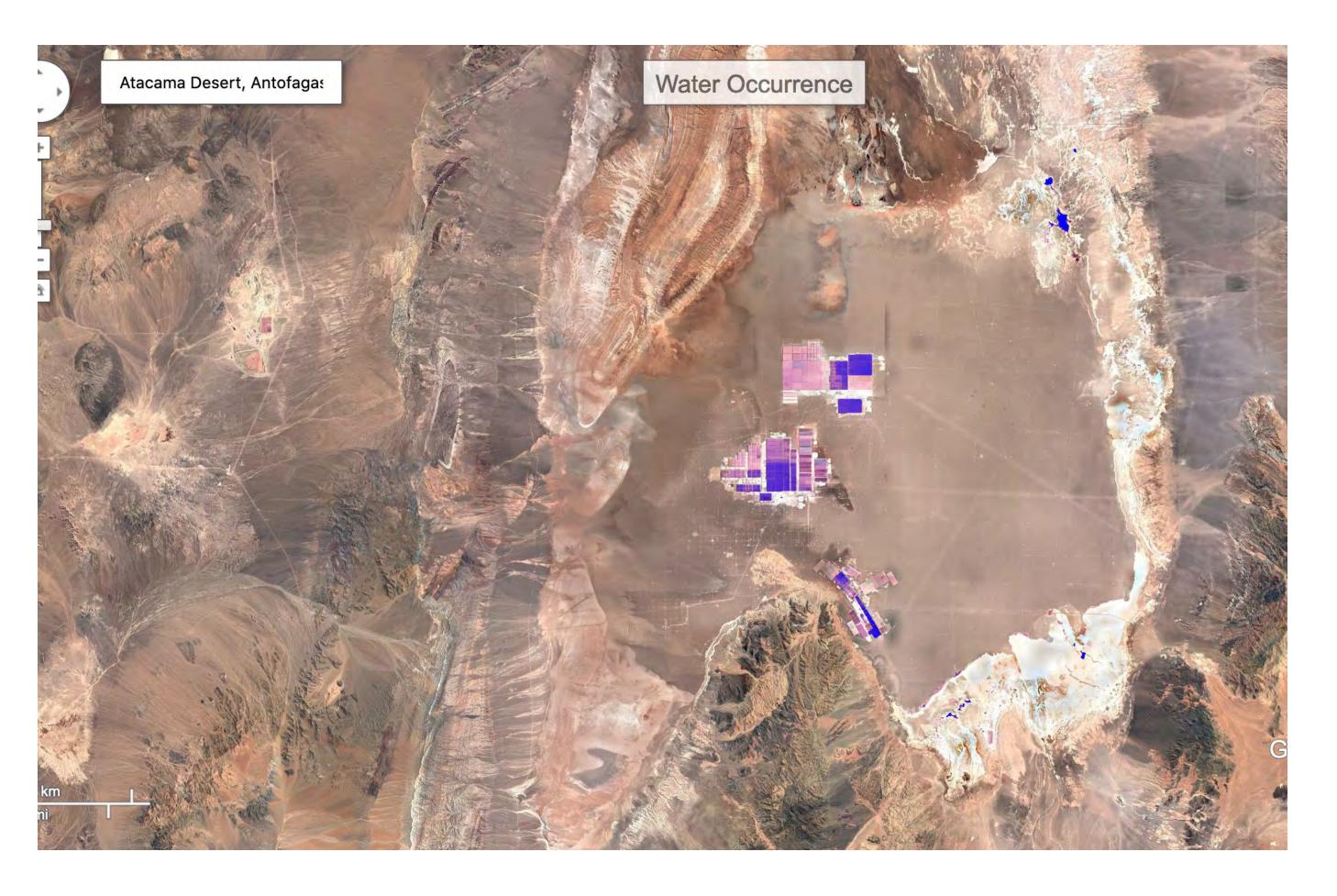






Remote witnesses
Post-human line of sight





JRC Sci-Art
Resonances summer school
NaturArchy artist residencies

Remote sensing
Global surface water
Sustainability Governance Impact Area

University of Antofagasta International Groundwater Resources Assessment Centre



Water-led storytelling
Collapsing the distance between remote hyper saline lagoons Atacama
And lithium demands in Global North for decarbonisation

From field

work to gaming engine interaction







Atacama



## WITH SALT AND ROCKS IN OUR VEINS, 2024

IMAL Brussels, in *NaturArchy* 2024.
Gaming engine projection, sound, web crawler, fibreg ponds, water, ceramics



